Human Anatomy & Physiology

--- COURSE SYLLOLUS | 2023 - 2024 - - -

COURSE AND CONTACT INFORMATION

Instructor:

Jessica Briscoe jbriscoe@tcjackets.net 229.225.5050 // Ext. 2713

Planning:

10:45 - 11:35

Teacher Website:





THE HUMAN BODY IS THE ONLY MACHINE FOR WHICH THERE ARE NO SPARE PARTS.

JEFFREY EUGENIDES

Success in anatomy & physiology is dependent upon several variables. These variables may include, but are not limited to, your participation, your enthusiasm, your commitment, and your diligence.

SUCCESS IN THIS CLASS DEPENDS ON YOU TAKING RESPONSIBILITY FOR **PREPARING** TO BE SUCCESSFUL.

The following are a part of your responsibilities for A&P:

- Always bring the necessary materials to class.
- When you arrive to class, take your seat and begin the warm up when there is one to complete.
- Be engaged while you are in class.
- Read and/or listen to directions.

ASSIGNMENTS AND GRADING

35%

Tests

25%

Labs & Activities

20%

Daily Work & Quizzes

20%

Benchmark

MATERIALS

These are items we will use on a daily basis in class:

- 3-ring binder with dividers
- Pens / pencils
- Colored pencils or markers



A wireless mouse is recommended but not required.



COURSE DESCRIPTION & STANDARDS

Human anatomy and physiology is designed to continue student investigations that began in grades K-8 and high school biology. It integrates the study of the structures and functions of the human body, however rather than focusing on distinct anatomical and physiological systems (respiratory, nervous, etc.) instruction will focus on the essential requirements for life. Areas of study include organization of the body; protection, support and movement; providing internal coordination and regulation; processing and transporting; and reproduction, growth and development. Case studies concerning diseases, disorders and ailments are also emphasized. Scan the QR code above for a link to the A&P standards.

RULES & EXPECTATIONS



Policies

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LATE/MAKEUP WORK POLICY

The expectation is that you submit all assignments on time.

If you are absent, it is your responsibility to follow proper procedures to ensure that you receive your work. You will have 3 days to turn in work completed during your absence and grades taken while you're out may be marked as missing until turned in. You will have **three days** to make up any missing assignments or they will be considered late; he maximum possible score for late work is 70.

DISCIPLINE POLICY

Respect yourself, your teacher, and your classmates and everything will be peachy. However, choosing to do otherwise will result in the following:

1st offense:

Warning / Student – Teacher Conference

2nd offense:

Detention and/or Parent Contact

3rd offense:

OTHER POLICIES

- Cheating, copying, passing someone else's work as your own or ANY other form of plagiarism is not allowed.
- You will be assigned a number for class; you will be expected to put your number at the top of all assignments submitted. Papers without a number will be returned to a separate bin and not returned to the student.
- Arrive on time. If you are late, you will receive a verbal warning. After that, you face detentions and referrals.
- Textbooks will remain in the classroom and can be checked out if needed.
 - Essentials of Human Anatomy & Physiology (Replacement cost: \$100)
- All handbook rules also apply to our classroom.
- The teacher reserves the right to make changes to the syllabus as needed.



TECHNOLOGY

Students are not allowed to **use** or **charge** any electronic devices during class unless the device has been approved by the teacher for instructional purposes. See the handbook for consequences.

COURSE OUTLINE

Aug - Oct: Intro to Anatomy // Support & Motion Oct - Jan: Control & Coordination // Transport Jan - Feb: Absorption & Excretion // Protection Feb - May: Reproduction // Review



I HAVE READ AND UNDERSTAND THIS SYLLABUS AND ITS CONTENTS. I WILL HONOR AND FOLLOW THE RULES, EXPECTATIONS, AND PROCEDURES OUTLINED ABOVE.

| Student signature: | | |
|--------------------|--|--|
| | | |
| Parent signature: | | |